

Critical Approaches to International Criminal Law

Public Talk and Discussion with Randle DeFalco: Examining the Relationship between International Criminal Justice and the Rule of Law in Post-Atrocity Cambodia

Monday 30 April 2018 5-6pm
Rendall Building Seminar Room 5

The pursuit of international criminal law accountability following the commission of atrocity crimes is commonly assumed to have a positive effect on improving the rule of law in post atrocity states. This talk examines the accuracy of this assumption within the context of post-atrocity Cambodia and the pursuit of international criminal law accountability ongoing at the Khmer Rouge Tribunal. It demonstrates that, within the context of post-atrocity Cambodia, the relationship between the pursuit of international criminal law accountability and the domestic rule of law is quite uncertain. Indeed, when one considers recent developments at the Tribunal in light of Cambodia's weak and deteriorating rule of law situation, the possibility that the Tribunal will ultimately have a negative effect on the rule of law domestically in Cambodia becomes a source of significant concern.



Khmer Rouge Tribunal Logo

Randle DeFalco

Randle DeFalco is a Banting postdoctoral research fellow at the School of Law and Justice at the University of Liverpool. Randle holds law degrees from Rutgers University (JD) and the University of Toronto (LLM/SJD). Between 2009 and 2012 Randle was a Fulbright Fellow and thereafter, legal advisor affiliated with the Documentation Center of Cambodia (DC-Cam), a non-governmental organization whose mission is to research and document the history of the Khmer Rouge period for the purposes of memory and justice. Randle has published articles related to transitional justice and international criminal law accountability in Cambodian in the Rutgers Law Review, International Journal of Transitional Justice, Genocide Studies & Prevention, and Cambodia Law & Policy Journal. Currently, Randle is working with Dr. Christine Schwöbel-Patel on a project examining the aesthetics of atrocity, victimhood and transitional justice in Cambodia in law and art.