

JUSTICE MATTERS.
THE AESTHETICS AND COUNTER-AESTHETICS OF INTERNATIONAL LAW

28 April

Taylor Room, Sydney Jones Library 10am-5pm

<https://www.liverpool.ac.uk/files/docs/maps/liverpool-university-campus-map.pdf> (Building 423 on the map)

10am **Welcome and coffee**

10.30am – 12.30pm **Presentations, performances, discussions**

Christine and Robert An introduction to the ‘vision’ of our project and an introduction to themes on aesthetics

Immi Tallgren Why Göring laughed?

Gerry Simpson Comic Law: Why Eichmann couldn’t laugh

Jo Frank Multilingual reading from *snacks*

Anne Neylon ‘Deserving’ and ‘bogus’: Narratives on refugee movements in the law

12.30pm -1.30pm **Grab bag lunch/walk to exhibition** in the Eleanor Rathbone Building

1.30pm-3.30pm **Presentations, performances, discussions**

Alex Batesmith The trouble with international criminal lawyers

Randle DeFalco The aesthetics of atrocity and the visibility politics of international criminal justice

Diana Sankey The construction of harm and victimhood at the ICC: Rape and gender in the Bemba judgment

Sofia Stolk ‘About the Court’– a visual assemblage of the International Criminal Court’s impression management

Christine Schwöbel-Patel The fundraising brand of victimhood

3.30pm-4.30pm **Roundtable:** Which themes and topics have emerged on the aesthetics of (international) law?

5pm-7pm – **Peace v Justice film screening and Q&A with the director** Klaartje Quirijns, Rendall building, Lecture Theatre 2

7.30pm **Dinner** at the Old Blind School <http://www.oldblindschool.co.uk/>

29 April

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10am-12 Presentations, performances, discussions

Christine and Robert Introductory themes on counter-aesthetics

Sean Columb A critical analysis of the organ trafficking discourse

Padraig McAuliffe Aesthetics and counter-aesthetic in critical cycles of transitional justice

Thierry Cruvellier Justice as cinema and theatre: how contemporary war crimes tribunals have thought about stage and image (or failed to)?

Alma Itzhaky ‘Gaza War Prisoners 2014’, How I broke my own rules to paint this picture

12-1pm Lunch

1pm-3pm Presentations, performances, discussions

Terry Duffy The blind leading the blind

Tor Krever Spectres of evil: enemies of mankind from the devil to the war criminal

Klaartje Quirijns Tbc

Robert Knox And these pigs, they listened to this shit: The Black Panthers and critique of the law

Anastasia Tataryn Counter-aesthetics and thinking transformatively of law: a few thoughts on methodology

3.30pm-4.30pm Roundtable: Which themes and topics have emerged on the counter-aesthetics of (international) law? How do we take this project forward?

5pm-6.30pm Keynote and public lecture, Wayne Jordash QC

6.30pm Reception