

Critical Approaches to International Criminal Law

Documentation as historical witnesses: From landscapes of violence to landscapes of memory

Friday, 27th April 2018

Rendall Building, Lecture Theatre 1

3:00 – 5.30pm

The Critical Approaches to International Criminal Law Research Cluster and Transforming Conflict research theme is delighted to be co-hosting Savina Sirik, a doctoral student in Peace and Development Research at the University of Gothenburg.

Abstract: Documentation of human rights violations is important to preserving difficult histories. This is especially true within the context of Cambodia, particularly in relation to the country's Democratic Kampuchea period under the reign of the Khmer Rouge regime (1975-1979). Understanding what happened during this time is critical both to both Cambodia's ongoing rebuilding efforts and to facilitating processes of reconciliation. In her lecture, Savina Sirik, who has worked at the Documentation Centre Cambodia (DC-Cam) in a variety of capacities since 2004 will discuss her experiences documenting the Khmer Rouge history and reflect on the role DC-Cam's work has played in constructing narratives of this history and how it contributes to the production of memory in post-genocide Cambodia.



Savina Sirik has conducted extensive fieldwork throughout Cambodia, working to document the experiences of survivors of Cambodia's Democratic Kampuchea period. She has also served as Director of the Center's planned Museum of Memory, and is the author of the monograph *Everyday Experiences of Genocide Survivors in Landscapes of Violence in Cambodia* (DC-Cam, 2016). Savina is a doctoral candidate in Peace and Development Research at the University of Gothenburg School of Global Studies holds an M.A. in Peace and Reconciliation Studies from Coventry University, UK, and an M.A. in Geography from Kent State University, USA.

A drinks reception will follow the talk.